

Broomfield School Curriculum Overview Year 7 – Art



	Curriculum Content	Suggested Reading or Extension Activities
Half Term 1 (Sept-Oct)	Insects: Students will be honing their observational & drawing skills in pencil, through studying & drawing images of insects. Students will also look at insects as symbols & also at the meaning that different cultures have ascribed to them e.g. Egyptian scarab beetles.	Practise tonal drawings using a range of H and B pencils. Research how different artists use insects in their artwork, for example, Jan Van Kessel.
Half Term 2 (Nov-Dec)	Insects: Designing an Imaginary mini-beast Students will design their own imaginary insect, using collage. Students will then transform these insects into drawings using pen, ink and mark making skills.	Practice mark-making drawing with an ink pen. Research mythical creatures from different cultures, legends and literary sources.
Half Term 3 (Jan-Feb)	Sweets & Treats: Students will learn how to critically analyse & respond to an artist through looking at the work of Wayne Thiebaud. Students will experiment with oil pastels & will also refine their drawing skills through drawing cakes & doughnuts.	Make and decorate a cake in the style of Wayne Thiebaud. Complete drawings of biscuits and cakes.
Half Term 4 (Feb-Mar)	Sweets & Treats: Students will complete colour studies of cakes using colour pencils. Students will start building doughnut sculptures.	Research the artists Joel Penkman and Sarah Graham. Complete drawings of melting ice creams and lollipops.
Half Term 5 (Apr-May)	Sweets & Treats: Students will paint & decorate their doughnut sculptures. Students will work on a mixed media image of a cake.	Create a cardboard sculpture of a cake, ice cream or other sweet treat. Research the artist Claes Oldenburg.
Half Term 6 (Jun-Jul)	Sweets & Treats: Students will complete their mixed media cake image, incorporating elements of pen, ink, painting, collage & relief into their image.	Take a series of photographs on the theme of Sweets and Treats. Research Damien Hirst's work on butterflies.

Examples of Home Learning Tasks	Pencil drawing. Coloured pencil drawing. Research tasks. Drawing from imagination. Drawing from photographs.
Assessment Tasks, Methods & Frequency	Students' grades will be based on their sketchbooks and outcomes as a whole, rather than on individual pieces of work.
Equipment that Students Need	An HB drawing pencil (not a mechanical pencil), a sharpener and a rubber. A black biro pen. For homework, students will need access to colouring pencils, paper and general drawing materials.

Parent / Carers can help their child by:	Encourage your child to draw using a variety of techniques and styles. Encourage your child to experiment with a variety of mediums such as photography, digital art, textile art or sculpture. Take your child to art galleries, museums and expose them to art & design.
Useful Websites	https://www.timeout.com/london/art https://www.tate.org.uk/kids Follow our Broomfield Insta account! Our handle is broomfield_adt
Extra-Curricular Activities & Career Opportunities	KS3 Art Club Broomfield Art Society Broomfield Photography Society

Who Can I Contact?	Head of Art	Ms A Morris
	Teachers of Yr 7 Art	Ms A Morris, Ms T Mustafa

Broomfield School Curriculum Overview Year 8 – Art



	Curriculum Content	Suggested Reading or Extension Activities
Half Term 1 (Sept-Oct)	<p>Abstract Art: Students will learn about the difference between representational & abstract art. There will be a particular focus on abstract art, inspired by music and musical instruments. Students will improve their critical & contextual awareness by learning about the artist Wassily Kandinsky. Students will learn how to deconstruct images of musical instruments and will consider how to arrange the elements into satisfying compositions.</p>	<p>Students can research the artist Sonia Delaunay or Frank Stella. Students can listen to music and create drawings and paintings inspired by what they hear. See Wassily Kandinsky's work at the Courtauld Gallery in London.</p>
Half Term 2 (Nov-Dec)	<p>Abstract Art: Students will learn colour mixing with water colours alongside colour theory. Students will work on abstract paintings, informed by their observations of musical instruments.</p>	<p>Create an abstract piece of art from colourful, collaged pieces of paper. Research the artist Yayoi Kusama.</p>
Half Term 3 (Jan-Feb)	<p>Abstract Art: Students will refine and evaluate their paintings. Masks with Character: Introduction to Kabuki masks Students will be introduced to drawing facial features</p>	<p>Create abstract photographs by arranging objects into abstract compositions and photographing them close up.</p>
Half Term 4 (Feb-Mar)	<p>Students will experiment with manipulating images of faces and facial features, to create expressive drawings,</p>	<p>Find out about how masks have been used in different cultures.</p>
Half Term 5 (Apr-May)	<p>Students will develop their designs for masks that will reflect the emotion they have chosen to portray. Students will learn about colour and how they can use it to enhance their mask design.</p>	<p>Visit the British Museum and see the different masks in their collection.</p>
Half Term 6 (Jun-Jul)	<p>Students will sculpt and decorate their mask, based on their own research and designs. Students will then evaluate their work.</p>	<p>https://www.bbc.com/culture/article/20200512-how-masks-have-appeared-in-art How could you incorporate a covid mask into a piece of art?</p>

Examples of Home Learning Tasks	Pencil drawing. Coloured pencil drawing. Research tasks. Drawing from imagination. Drawing from photographs.
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Equipment that Students Need	An HB drawing pencil (not a mechanical pencil), a sharpener and a rubber. A black biro pen. For homework, students will need access to colouring pencils, paper and general drawing materials.

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Who Can I Contact?	Head of Art	Ms A Morris
	Teachers of Year 8 Art	Ms C Backham, Mrs T Mustafa, Ms A Morris

Broomfield School Curriculum Overview Year 9 – Art



	Curriculum Content	Suggested Reading or Extension Activities
Half Term 1 (Sept-Oct)	<p>Surrealism Project Learning about Surrealism and artist Renee Magritte & Salvador Dali Students will draw a range of objects, using a range of techniques and media.</p>	Find out about the history of Surrealism. From October 14th visit “Objects of Desire:Surrealism & Design” at the Design Museum, London.
Half Term 2 (Nov-Dec)	Students will learn to manipulate images through drawing. Students will also learn to experiment with scale, as inspired by Renee Magritte.	Experiment with digital photo manipulation using a free app like Pixlr or Photopea
Half Term 3 (Jan-Feb)	<p>Students will learn to use one point perspective to create a room of their design. Students will create a final surrealist image using mixed media.</p> <p>Text-Based Art Students will start the project by looking at illuminated letters and how art and text interact.</p>	<p>Find out how to do two-point and three-point perspective drawings.. Watch online tutorials to help you.</p> <p>Cut out letters and words from magazines. Make your own word art by collaging them back together.</p>
Half Term 4 (Feb-Mar)	<p>Students will learn about the artist Bob & Roberta Smith. Students will research a topic they wish to represent through text-based art.</p>	Research artists who use text in their work such as Barbara Kruger and Ben Eine.
Half Term 5 (Apr-May)	Students will research different fonts to best communicate their chosen message. Alongside this students will make colour choices based on colour theory.	Look at examples of protest art. https://www.theguardian.com/artanddesign/gallery/2017/sep/06/a-brief-history-of-protest-art-from-the-1940s-until-now-why-itney-new-york
Half Term 6 (Jun-Jul)	Students will create finished pieces using printing techniques.	Design your own version of “Alphabet” by Jasper Johns.

Examples of Home Learning Tasks	Pencil drawing. Coloured pencil drawing. Research tasks. Drawing from imagination. Drawing from photographs.
Assessment Tasks, Methods & Frequency	Students' grades will be based on their sketchbooks and outcomes as a whole, rather than on individual pieces of work.
Equipment that Students Need	An HB drawing pencil (not a mechanical pencil), a sharpener and a rubber. A black biro pen. For homework, students will need access to colouring pencils, paper and general drawing materials.

Parent / Carers can help their child by:	Encourage your child to draw using a variety of techniques and styles. Encourage your child to experiment with a variety of mediums such as photography, digital art, textile art or sculpture. Take your child to art galleries, museums and expose them to art & design.
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Extra-Curricular Activities & Career Opportunities	KS3 Art Club Broomfield Art Society Broomfield Photography Society

Who Can I Contact?	Head of Art	Ms A Morris
	Teachers of Year 9 Art	Ms A Morris, Mrs T Mustafa

Broomfield School Curriculum Overview Year 10 – Art (GCSE)



	Curriculum Content	Suggested Reading or Extension Activities
Half Term 1 (Sept-Oct)	Cubist portraits: Students will learn how to create a realistic self portrait in pencil. Students will improve their critical & contextual awareness by learning about cubist artists and in particular Pablo Picasso. Students will experiment with cubist techniques to create a series of cubist portrait drawings.	Practice drawing different tonal facial features using a range of H and B pencils. Research the art movement cubism. Explore different hand gestures in art. Take personal photos relating to your theme. Collect imagery relating to personal hobbies and interests
Half Term 2 (Nov-Dec)	Students will use photography to capture a range of portraits, experimenting with different viewpoints, expressions and emotions. Students will learn collage, ink, acrylic & mark making techniques. Students will learn colour mixing with acrylic paint alongside colour theory & painting techniques. Students will improve their critical & contextual awareness by learning about Carl Beazley.	Practice mark-making drawing with an ink pen. Visit galleries. Practice different paint techniques using acrylics.
Half Term 3 (Jan-Feb)	Students will learn how to create different skin tones using acrylic paint, colour pencil and mixed media.	Practice creating a range of skin tones.
Half Term 4 (Feb-Mar)	Students will experiment with oil pastels and learn different mark making techniques.	Practice mark making with oil pastels.
Half Term 5 (Apr-May)	Students will develop their ideas into potential final outcomes that they will complete in their mock exam. Students will sit their 10 hour Art mock exam.	Research how different artists use portraiture in their artwork.
Half Term 6 (Jun-Jul)	Food Project: Students will begin working on their second project on the theme of Food. They will study artists Wayne Theobald and Alicja Kozloawska, alongside building up their skills using various sources and mediums.	Explore the theme of Pop Art. Visit galleries. Take personalised photos relating to your theme.

Examples of Home Learning Tasks	Students will be expected to continue developing their home independent working throughout the academic year. Students are expected to develop their observational skill, collect 1st and 2nd hand evidence as well as broadening their Artist knowledge.
Assessment Tasks, Methods & Frequency	Students' grades will be based on their sketchbooks and outcomes as a whole, rather than on individual pieces of work.
Equipment that Students Need	Art packs will be made available from parent pay for students to purchase. Classroom materials will be provided. Students should have the basic equipment that is required for school in every lesson.

Parent / Carers can help their child by:	Visit galleries together. Discuss artists and art works you like. Use the internet and local sculptures a visual starting point.
Useful Websites	https://www.tate.org.uk/visit/tate-britain https://www.bbc.co.uk/bitesize/subjects/z6hs34j https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html
Extra-Curricular Activities & Career Opportunities	After school Art Club Broomfield Art Society Broomfield Photography Society

Who Can I Contact?	Head of Art	Ms A Morris
	Teachers of Year 10 Art	Ms C Backham, Mrs T Mustafa

Broomfield School Curriculum Overview Year 11 – Art (GCSE)



	Curriculum Content	Suggested Reading or Extension Activities
Half Term 1 (Sept-Oct)	<p>Food Project Continued: Students will be studying the artists Wayne Thiebaud and Alicja Kozloawska alongside building up their skills using various sources and mediums. This will support their coursework to their theme of “Food” Students will photograph ice creams and other sweet treats in-school to use as source materials for their projects.</p>	<p>Visit galleries. Take photos relating to your theme. Create experimental pieces of art in your sketchbook based on your research and ideas. Create a research page on how fruit was used in renaissance art.</p>
Half Term 2 (Nov-Dec)	<p>Students will be making a response to their studied artists and observations to produce a personalised final outcome. Students’ outcomes will be based upon all the research and experimentation they have done until this point.</p>	<p>Research current political and social links to the theme of Food. Research an extra artist that creates work inspired by food. You could choose Sarah Graham, Claus Oldenburg, Joel Penkman or another artist of your own choosing.</p>
Half Term 3 (Jan-Feb)	<p>Students will have the opportunity to complete all outstanding coursework, annotations and digital portfolios. The exam project will also be introduced. The exam project counts for 40% of students overall grade.</p>	<p>Continue to discover and explore artists and their outcomes. Visit art galleries and document your visit through your sketchbook.</p>
Half Term 4 (Feb-Mar)	<p>Students will build and develop their exam project, working towards a final outcome.</p>	<p>Complete research and develop your individual themes. Conduct your own artistic experiments.</p>
Half Term 5 (Apr-May)	<p>Students will sit their 10 hour Art exam and hand in completed sketchbooks.</p>	<p>Complete research and develop your individual themes.</p>
Half Term 6 (Jun-Jul)	<p>-</p>	<p>Continue drawing in your own time. Develop an idea of your choosing. Visit degree shows at Universities and Art Schools.</p>

Examples of Home Learning Tasks	<p>Students’ will be expected to continue developing their home independent working throughout the academic year. Students are expected to develop their observational skill, collect 1st and 2nd hand evidence as well as broadening their Artist knowledge.</p>
Assessment Tasks, Methods & Frequency	<p>Students' grades will be based on their sketchbooks and outcomes as a whole, rather than on individual pieces of work.</p>
Equipment that Students Need	<p>Art packs will be made available from parent pay for students to purchase. Classroom materials will be provided. Students should have the basic equipment that is required for school in every lesson.</p>

Parent / Carers can help their child by:	<p>Visit galleries together. Discuss artists and art works you like. Use the internet and local sculptures a visual starting point.</p>
Useful Websites	<p>https://www.tate.org.uk/visit/tate-britain https://www.bbc.co.uk/bitesize/subjects/z6hs34j https://qualifications.pearson.com/en/qualifications/edexcel-gcses/art-and-design-2016.html</p>
Extra-Curricular Activities & Career Opportunities	<p>After school Art club</p>

Who Can I Contact?	Head of Art	Ms A Morris
	Teachers of Year 11 Art	Ms C Backham, Mrs T Mustafa